



Keys to Artistic Performance, Bk 3: 21 Late Intermediate to Early Advanced Pieces to Inspire Imaginative Performance

By -

Alfred Music, United States, 2009. Paperback. Book Condition: New. 297 x 229 mm. Language: English . Brand New Book. This unique series teaches skills used by professional pianists to make their performances more expressive and dramatic. Students will explore five keys for achieving performance artistry: color, pedaling, rubato/rhythmic freedom, characterization and choreography. In-depth information helps students understand the concepts of balance, voicing, pedal techniques, and how to move at the piano. Titles: Arietta, Op. 12, No. 1 (Edvard Grieg) * Arioso for Right Hand Alone (Dennis Alexander) * Baba-Yaga (The Witch) Op. 39, No. 20 from Album for the Young (Peter Ilyich Tchaikovsky) * Bagatelle, Op. 6, No. 2 (B?la Bart?k) * Bolero, from 11 Childrens Pieces, Op. 35, No. 4 (Alfredo Casella) * Consolation, Op. 30, No. 3 (Felix Mendelssohn) * Danse caract?ristique, Op. 2, No. 6 (Vladimir Rebikov) * ?l?gie Op. 126, No. 7 from Album des Enfants, Bk. 2 (C?cile Chaminade). * La fuente y la campana (The Fountain and the Bell) from Paisajes (Frederico Mompou) * Maruntel (Quick Dance), Romanian Dance No. 6 (B?la Bart?k) * May Night, Op. 27, No. 4 (Selim Palmgren) * Mazurka in B-flat Major, Op. 7, No. 1 (Fr?d?ric Chopin) *...



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